Flores OF9
Javanese OF5
Bali OF7
Lombok OF12
Gorontalo OG4

[414 cont.]

OBF important festivals and the ancestors.

F 361 Finally, we wish to mention, as examples of the orderly village arrangement in the more easterly areas of the archipelago, the villages of the Ngada (central Flores), which are notable for their regularity. The houses stand in strict alignment around a square; on sloping terrain, the square has several terraces which are carefully tended. Pigs are kept out by means of a bamboo fence along the front of the houses. Clumps of bamboo are found around the village, while the rice and maize granaries are built outside the villages. Furthermore, in every village there are one or more copies of the nadoe and the baka, dedicated to, or the symbol of, respectively, the ancestral father and the ancestral mother of a noi, or family [familie] unit.

F [351 231] 343

F [778 532]

The nadoe is a heavy wooden pole, often artistically worked, ending in a fork at the top, with a circular excavation between the prongs, and covered with a cone-shaped alang roof. The baka is a little house, commonly made of finely worked planks and like the ordinary house in form, but usually without the front veranda. The villages here, too, cover only a small area, since practically nothing is planted inside the village.

I 361 The third type of village in the archipelago is completely different and is found, as a rule, in the more highly developed areas where wars are far in the past, and hence the village no longer needs to be a complex of dwellings huddled together as closely as possible and surrounded by walls and barricades. An outstanding example of this type of village is the Javanese dèsa. Every house is surrounded by a yard, which in many cases is quite large, where all kinds of fruit trees and other crops are planted, so that such a "village cluster," as Veth calls it, [415] rises out of the sawah sea like a kind of island. Even though the number of inhabitants may be small, such a Javanese dèsa covers quite a large area.

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G L B 361 636 797 Similar villages are found on Bali and Lombok, in central Sumatra, among the Minahasa (northeastern Celebes), and, more recently, under the influence of the Government and the

764 kampongs with plazas and tombs all over. The latter are usually rectangular stone piles with flat covers, which are evidently lifted in
342 order to put in more bodies. Some of the houses have high pitched roofs coming down to the floor on all sides. They appear to be hooded, and are rather ragged inasmuch as they use alang-alang grass for thatch. Some houses are simpler and follow a more usual design, but all have a different look from those in, for
[531] example, Celebes or Ambon. I saw no gaba-gaba here, but rice stalks are used in the same way and they look like narrower gaba-gaba strips. I
●[778] asked at one kampong if they had pusaka houses, and the answer was yes.

[782] I have seen no offering posts yet. I stopped
797 to talk with the priest at Ndetosoko. He was named Nalles and has a church and school and is starting to plant coffee for the church. The nearby kampongs look pagan to me, but he says that about half of the population in these villages have been converted. It is the usual story: the older ones stay pagan. I talked
121 quite a while with him and he advised my choos-
124 ing a kampong near Wolowaru. We then went back toward Ende, and at 7 km. out we stopped at Roworeke. It is on the side of the road, and then we stopped at another kampong, Watu Roga. The whole place looked ideal, with old style houses, tombs in the plaza, primitive looking folk, etc., and it is all very near Ende. We talked with a couple of the men, and they said that the kapitan (district chief) was in the garden at kilometer 10. We said we would come back later. I decided to take this kampong, or rather this double kampong.

634 In the afternoon we went to see the Ende radja.
124 There was a large gathering there including five Chinese, two hadjis (one kapitan of Nggobe, the northern half of Ende town, and the other from

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773 from van Suchtelen,[1] [See bibliography, cat. 113--Analyst] but in general the same ele-
769 ments were present. However, he said, for example, that the girl was not really in the form of a lontar leaf but rather that she came wrapped in a leaf. He also said that Toni, one of the sisters, had no children; and Soru, the other, after having a child in Sikka who produced the ancestors of the radjas there, came to Ende and had children there who became the ancestors of the Ende radjas. Her Sikka husband was killed in Timor, and his name, Djau, was given to her Ende son. Thus from the start Ende and Sikka radjas have a common female ancestor. I can see that the myths here have many versions. The Java-Madjapahit stuff is definitely there. The kapitan of Gunung Rodja was quite enthusiastic in telling about these myths, and it always seemed that his ancestors figured largely.

778 I asked if they have a negri lama here, and
361 they at once pointed to the high hills behind both kampongs and said that they are located there. And on them, as in Ambon, are the batu pemali! The Dutch forced them to move to the lowlands as they did in Ambon. Evidently they go to these places from time to time, and I must find out if feasts are linked with them. They
[578] said there is no real open conflict between the new and the old religions.

535 They said that there are still plenty of the old dances and old adat costumes here. They will put on this ceremonial dress for photographing later.

764 I asked about funerals and they said that the
565 nobles used to be cocooned on a tree branch (not on the trunk, as Körner[2] says for Rea Ndona) until
[231] they rotted. Then there was a great feast with the killing of many buffalo, and the bones and skulls of the deceased were taken and cleaned and
[177] put in a chest which was then put in the slab-covered cist tombs. The Dutch forbade the tree burial as unhygienic.

[1] [See p. 21 of Körner & p. 189 of Elbert as cited in bibliography, cat. 113--Analyst]

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764 178 It is done in one day now, because the body begins to smell otherwise.

144 361 [197] The physical types in the mountains, the Lio folk (who speak the same dialect as the Ende coastal dwellers but with a different accent, and they are really only a mountain branch of the Ende-Lio tribe) are mainly proto-Malay, or at least that's the way it seems to me. One can see this especially in the women, but also in many of the men. It seems that the more Melanesian and Papuan types are settled along the coast, which makes me wonder if maybe there might not have been a reverse movement of the black people from the Timor area into Flores, pushing the proto-Malay people back into the hills. There are plenty of Melanesian types, and Papuans, and even Australoid types in the hills, however, just as on the coast. I get the impression [181] that the mountain people are nicer, better looking, more polite, and perhaps even a little cleaner than the coastal dwellers.

609 197 771 I notice that these Roworeke lads, especially the guru, order the Lio folk around. They seem to be regarded as hillbillies. However, they speak the same language, and many mountain kampongs are one hundred per cent Catholic. In fact, I really wonder if maybe there might not be more pagans in Roworeke itself than in many if not most of the mountain kampongs. Certainly there seem to be more obviously pagans in Roworeke than I saw offhand in the mountain kampong. I 778 asked if the mountain kampong has a rumah pemali. They said yes, but that it is quite far off, near the main road. I didn't have time to see it.

291 286 Much of the clothing here is in the form of ikat work, and I can see some of this material woven on the local back bar looms (horizontal).

Much of the cloth is plain, unattractive, dark material. The ikat work, and also much of the plainly woven cloth, is dark and is used mainly

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778 They agreed that Ndoeria had rebuilt many rumah pemali. I must go there sometime.

574 Back in Roworeke, the kapitan gave us sweet soft drinks and port wine (Chinese). Then he put 291 on his adat dress, including a batik headcloth 386 which was winged in front, and a fine ikat slen- [287] dang, and a woven sarong. There seems to be no more tapa around here. The colors of the woven and ikat stuff are dark, including blue, black, and dull red. They are not very attractive, and the cloth is quite heavy. I saw women with baskets full of leafy stuff (small leaves) and I asked what was inside. They said tarum [indigo] and that it is used to make the blue and black dye. Thus they still use locally made dyes, but in Roworeke the red dye is bought in a store.

126 I took a picture of the kapitan and his wife and family including the fine type old mother.

621 We then started on a tour of the kampong. We went first across the road to Watu Roga. It is small and evidently most of the Wanda suku are.

342 There is one large house, but most of the others 178 are rather small. They are not of the high pitched roof type. I was told that before the war there were more of the old high roof type, but the Japanese leveled many of them to make the people move into the hills as they said the population was too dense near the town. I can't quite get the point, but new houses tend to be low, four sloped roofed, rather long and squat in type, but still look primitive because of the alang-alang thatched roof and many with the coconut leaf midrib walls. The walls, however, are usually low or invisible because they are under the low-hanging roof. Hence they are hooded.

349 In Watu Roga there is a high concrete struc- 769 ture looking something like a watchtower with 614 steps leading up. It has a four-sloped tin roof. 766 There is a low wall around a small rectangular space under the roof. The flooring is of tile,

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621 Nuamere (the kapitan's house is located here), Pudjambu, Aibod, Aiutu, Roworeke proper (the original kampong after they moved down from the negri lama), Kopoëdo (all Tibo suku, and small), and Wolomere. Thus there are seven. To the south, below Aiutu and Wolomere, is an open land stretching out toward Ende, on which various mixed folk have settled sparsely. The Roworeke
● [778] sections run up hill gradually from the road to the west, and the negri lama is located high above. All are on the west side of the road except the far south Wolomere, where the secretary lives. Wolomere is on the Watu Roga side of the road. There is an offshoot of Watu Roga on the Roworeke side. This is Paudari, and most, if not all, here are of the Wanda suku.

764 In Nuamere there is one high-roofed house, near the kapitan's. And here is a large concrete tomb set high above the houses. In the upper part, and alone, is the body of the kapitan who died in 1939. In the large lower part are tens of bodies of the Odja suku. When a new body is to be put in, an earthen section is dug up, which exposes an opening in the concrete tomb. The bones are pushed back and the body placed in and the earth replaced (are these bound in the knee-to-chest position?). There are many other rougher stone tombs which the kapitan said contain tens of bodies also. They do not know how many are contained in some of them as they are so old and have been used for so long.

621 766 349 769 614 Then we went to Pudjambu, the next place, and it is like a small separate kampong by itself. Then we went to another, rather farther off and up on the rising stone-faced levels. It was fine. This was the Roworeke proper, the ancestral kampong whence all others spread after moving down from the negri lama. It is a very fine place and I took a photograph. Here there is a high-set roofed tower like the Wanda one, and on planks

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•778 I asked if there were no rumah pemali here. They then called it rumah berhala and said that there was none in either Watu Roga or Roworeke. They said there is one at kilometer 17, two kilometers up on a hill. It is the rumah berhala of Wolofea. They said that in it are many pictures painted by the ancestors and that it is big. The people who care for it live nearby. I would like to see this and may have the time to do so.

142 On this tour we saw plenty of good looking folk, especially the proto-Malay female type. Some were handsome. Many were bare to the waist.
736 Many were children. The kapitan said there are many orphans here, perhaps ten per cent of the children, because so many die. They are taken care of by others.

721 They said there used to be lots of wars here.

342 Then we went back to the kapitan's house and thence took the secretary along the road to Ende, and along this road are Aibou and Aiutu. The latter is a magnificent place with high houses. They said that this is because the Japanese did not level them in this place. This is the best
634 house area. The secretary went to his section,
621 Wolomere, on the Watu Roga side of the road.
578 Just beside the kapitan's house is an upright stone. It is said to be the boundary marker between Watu Roga and Roworeke. However, it is in from the road on the Roworeke side. Evidently, from his statement, although the road is the boundary of Lio and Ende states, Watu Roga has a slice on the Roworeke side of the road in Ende territory. This shows again the senselessness of putting any of Watu Roga in Lio. He said that there were many disputes, and when he ascended to the kapitan post he would put a marker up and then put his house half in Watu Roga territory and half in Roworeke. Thus he is "neutral." This again
[181] seemed to show up rivalry and the disputatious nature of these people.

159 wherein the kepala kampong is a Kottang. This is
[622] all right according to adat, he says. The guru is an old fellow, sick with a cough. He was not there, and his daughter, who might be any age from eighteen to thirty, talked with us. She seems to be a queer type, and it is strange that she is not married. I get the idea there is some friction between her and her father. She had five years of schooling at the sisters' school in Larantuka. A son of the guru is in Makassar as a clerk (I think in a church office), and he married a Leloba girl recently. The guru
[582] married a woman from the same suku, but the daughter says this is all right as she was from Larantuka. If she were from any kampong behind the mountain, this would have been impossible. The house was adorned with holy pictures. The guru said he
[797] was converted in 1907, and as he is now perhaps
771 sixty, that was when he was about eighteen. There
198 are no more pagans in Leloba, a change from Vatter. The old pagan stuff in a material form is all gone.

124 After our talk we decided that perhaps Wailolong
121 was the best community in which to work, because Leloba is entirely Christian. In addition, Leloba was done by Vatter. Wailolong is about the same size as Leloba and at the crossroads below. We talked a great deal about adat and then came back to Larantuka with the guru, who wanted to visit the children in the school there.

312 In the afternoon we picked him up and went to Wailolong. On the way we picked up the kepala kampong Leloba and a few others. They were at the
[515] other crossroad near the spa, and here there were many women bathing (there is no water in the kampong for this). Women were also hauling water from this place. The guru said they had to go even farther
● 778 for water originally. It seems as though all of the kampongs have a higher negri lama, as in Ambon. There are holy stones here too.

361 Wailolong is along the main road and is located
161 on both sides of this highway. It may have as many as one hundred houses and a possible population of seven hundred.

[See bibliography, Cat. 113—Analyst]

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614 giving the first fruits to the masters; (c) owing
567 certain duties to the masters; (d) respect shown
423 to the masters; and (e) not being in a good
582 place at feasts. They may intermarry, however, and the bride price for them is the same, etc. He said that even in the beginning they intermarried; in fact as soon as they got into the area they integrated into the marriage system. So strong is the need for these marriage rules that even slaves must be put into the system.

[727] The Ama Rere is a peculiar case too. They are descendants of war captives brought back from the Maumeri area eighteen generations ago. They too have no ritual standing, as can be seen above in their lack of chance to do any of the duties of the Datong suku. They do not have their own land either. They have to work for
[796] Ia and Ib. That is, they have no ritual standing, no land, and they must do certain duties. In the marriage system, however, they are equal.

614 Also peculiar in the Wailolong setup is the
554 Ama Hurint. They do not have a full position
423 in the kampong, because their ancestors came in from Leloba. They have no land of their own in Wailolong. Each year they receive land for their use during the next year.

721 Then we got onto the schedule and learned a number of incidental things. For instance, right now the Leloba folk are scared to walk along the road near Waibalun because there is a state of war. Thus this is a real war and not play, and there is real danger of death. The "big houses,"
●778 i.e., the houses of the radja tuan and the kelake,
789 have holy stones before them. It is not proper
171 to call them nubanara but rather saoniwa(ng). The nubanara proper are the holy stones of the kampong in front of the korke. The saoniwa(ng) hold the magical power of the radja tuan and the kelake. The power of these stones invigorates the respective chiefs, and this is why the folk

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778 must give them respect and why the folk are scared
789 not to obey them. (Thus it is like the aradjang
171 in South Celebes.)

789 The guru really got going on magic power. He
721 said that they call on magic power especially
778 when they are going to war (and right now too).
769 If, for example, Wailolong were going to war tomorrow with Riang Kamië as they did only some fifteen years ago, the respective radja tuan, kelake, and maybe even the molang would get to work the night before doing the magic stuff. Among the other things they would call on the ancestors for magic power and also go through the betel rubbing on face, bodies, etc. They would also kill animals and use gin, because blood and alcohol have power. Then, on the next morning, they would be full of magical power and would go to war. All the men would come to the "big houses" to be "treated."

778 These "big houses" of the suku and ama also
614 have sacred objects, including tusks, plates,
237 etc.

422 These tusks, all of them, are ama property.
583 If any member gains possession of one, he places it in the big house of his ama. Any man in need of some tusks for a bride price may take them. If the tusks of the ama are exhausted, he may draw on the tusks of the suku. Thus Kassi, who Vatter said had no tusks of his own, could not use any tusks because his ama no longer had any. He happened to be a member of the Hurint suku, and the guru, the kepala suku, gave him some finally from the suku store and thus he was able to get married.

583 The minimum price for any girl is five units
237 of tusks (I think this is a matter of length, that is, the small and large are reckoned up). One may pay more without limitation. It is not a matter of beauty.

584 Child betrothal is common here, but this is
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423 are welcome here. There is not enough land for the people.

632 The whole gemeente here (consisting of eight
173 kampongs) is full of legendary and cosmogonical significance. There were seven ancestors who
443 started it, for example. There is a pasar at
437 Okka simpang which is held once a week. Most
462 of the people who go to this market are women
436 who carry on trade by means of barter. There is almost no money here. I asked what they
[273] could sell, and the only thing they mentioned was arak [wine]. We had some of this and it is not bad.

871 Some people here see no sense in school;
185 others like it very much. There is talk of a lot of people getting together in a "cooperatie" and contributing to the education of a few promising boys in Larantuka.

546 There are no movies here.

The guru said that there has been almost no
178 technological change here in the last fifty years. Everything is the same as it was before.
[407] There is only one plow in the whole area.

665 There are no political parties, and the people here do not even know the name of Sukawati. In Wailolong kampong only the guru and the kepala kampong know of him.

565 There are definitely classes here, including
624 families from the "big house" whose men are
614 eligible for various offices. Then there are the masses, the ata ribu. And then there are the descendants of slaves, that is, the Nipatale sub-subsibs, and the Ama Rere subsib of war captive descendants.

789 There are ideas that the Larantuka radja has
[778] magical power, but we didn't get into the full story of this yet. I was struck by the statement that the magical power of the officers comes out of the holy stones. This is typically Indonesian. And now I remember that he said

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614 here the process has gone much further and they
124 are slower in general to respond. Anyway I got to the point where they said that there are really only two "native" suku here in Roworeke,
[622] Odja and Rewarangga. Only an Odja can become kepala kampong.

622 Incidentally, they agreed that in the old
624 days they had only four adat chiefs. The kepala
[177] kampong were superimposed by the Dutch. They know this. I asked who were really higher in rank, the mosa laki mere or the kepala kampong, and they said that they were just different.
614 Other suku than the main two here are for example, Wanda, Ndoru, Songo, Soa, Fongi; all of which are from Lio, and are represented here by women who have married in mostly. Then there is Djawa, which has been here for a long time. Also there is Meo, from Nggobe; Gusi, from another Ende gemeente; Gusa (or Tibo), from Koavena; another Rewarangga kampong; and Woro (same).

● 778 Koa is the negri lama of the Gusa suku, and there the rumah berhala is located. It is the one that has the images. Many of the oldtimers live there. It is one kilometer uphill from the km. 10 mark on the road, just above the kapitan's garden. There is a rumah berhala in Worowai, where rites are held. I must get to see this.

614 There is no question here but that the Rewarangga suku has the greatest power in all the gemeente. It may also have been the original suku. Next in order is Odja, and evidently next in line comes Reandona, whose native kampong is Manunggo'o, in the hills above Roworeke.

527 On December 27, after the ceremony of independence, came the same sort of thing as on flag day, but now for nearly a week there will be no
487 work. We left for Badjawa, the capital of Ngada. The road went along the coast through a number

487 of dirty, mixed kampongs, and then went up along the cliffs over the sea to Nangapanda. Then the road headed into the mountains, and after
[361] a long stretch which appeared to be practically uninhabited (as usual between the coast and mountain folk, here as in the Toradja country),
797 and finally we arrived in Badjawa. Before we reached Badjawa we saw a large mission station at Todabelu, where there were many modern buildings, a seminary, and a model farm as well as a trade school. All of these were notably advanced over anything else we have seen in Flores. As usual, it is connected with the
526 mission. In Badjawa there was a great crowd for the day, and football games were held. These are the great sport all over Indonesia now, and it is coming even into the remote kampongs. It is the national sport [i.e., soccer].

We saw here the dirty but spirited Ngada,
291 with dull clothes. The adat dress, however, is striking, especially that of the men. It consists of a dark blue cloak and a red headcloth.
304 We also noted that a lot of the people had filed teeth, and in addition many had blackened them. Earboring is a general practice here, but as usual the younger men may have the holes but no rings. (For example, the assistant in Roworeke is like this and so is the younger guru in Le-
[771] loba.) This is a pretty primitive looking lot, although most of them are Christian.

361 The Ngada kampongs are hard to see as they
342 are nearly all behind bamboo thickets. Ngada houses are rectangular with low hanging hooded roofs. They are built on piles definitely, unlike Ende (or at least most of the houses in
[778] Ende) and Larantuka. In these kampongs there are not many stones that I could see, but as
769 yet I have not seen a kampong fully. Notable
346 are the inverted pyramid-like ancestor houses built on a single post. They are called nadu

124 the best for us would be the kampong Weol about
[798] 15 km. from Ruteng on a side road which is in pretty good shape. He said it would be hard to get an assistant, and this I see everywhere in Flores. I can get informants, but they cannot write. And so I must get a Christian guru.

361 We then went with van Bekkum and another
565 priest, Smits, to Weol. Below, there is a kampong along the road, and here there is a chapel. This kampong is an offshoot of Weol. Here a couple of kraeng have settled. Above this kampong is Weol, off the road on a high hill, with a rocky path leading up to it. It is a real
342 negri lama. The lower kampong has three round
178 houses, notably large, and although the roof is of alang-alang thatch, the walls are of wood and are new. The name of this kampong is Tjantjar. Formerly, all houses were round, but now all new ones are built in a rectangular shape, and most of them are now built of wood.
142 I note that the people here in Manggarai are better looking than in other parts of Flores.
231 There are many more horses and buffalo here,
241 and even sixty thousand cattle. Agricultural
364 methods are better and so are the houses, and the kampongs are cleaner. There are still some
137 forests here and groves too, so the people can get wood.

778 There is a holy tree in the kampong of Weol,
764 and around it there are stones. Under these the
614 old ancestors are buried. Now, all except a few va'u (clans) bury their dead outside the kampong.
624 I note that the tuan tanah (one per kampong)
771 lives in one of the three round houses. The other two round houses are near his. They form sort of a quarter. The priests say that the tuan tanah must be a pagan, and it is a matter of some concern to the old people to keep at least one boy a pagan as his successor. This is becoming hopeless, because just about all

771 the young folk are Christian. Most of the old
[624] people are largely pagan however. There are no other obvious signs of pagan religion in the lower kampong. The same goes for Weol.
342 Here there are more round houses, but the new ones are all rectangular. At the entrance of
778 the kampong there is a mound which I must ask about. It looks as though it might have been a cult hill. Then there is the holy tree and the stones around it. The photo of the stone figure, Ine Amba, which Vroklage gives as from Weol, is really from a kampong which can be seen across the rice fields.

621 There are many old people here, including two
[624] remarkable old men, one of whom is one of the two tuan tanah in the kampong. This is a double kampong, with two main parts, and it has therefore two tuan tanah. The children here are
[515] dirty and so are the adults, for the most part.
[231] There are pigs all over. However, the houses
[261] are better spaced than, for example, in Larantuka kampongs. The people here have poor clothes,
[291] and many, especially the women, were seen with
304 filed teeth and some of them with teeth beautifully blackened. We noticed no tattooing nor cutting.

243 Looking off from the high kampong one can see the wet rice fields below. These are in wedge shapes with a common center. There are many adjacent, star-shaped arrangements. This is unique in Indonesia. The priest says this is because it is easier to fence them in this fashion, but I suspect there is some cosmological significance, perhaps reflected in the circular houses too. The houses have all sorts of decorations
342 on top of them. The round ones seem to have an
531 upright wooden thing on them. The rectangular ones have at the ridge ends a stylized pair of wooden horns, often with a bird in the middle, and some with two birds, one at each horn tip.
[See pp. 390-91 of Vroklage as cited in bibliography cat. 113--Analyst]

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592 I heard that there were up to thirty or more
243 people in many of the houses. The complex arrangement of rice fields stretches out far below and here the people work with several
[231] buffaloes. The fields are irrigated but perhaps this is done merely by flooding. I must ask about this. All around here one can see
361 small kampongs in the distance, each with a holy
778 tree. One has a fine big one. They are mainly situated on rises and they are small, for example, Weol has only about thirty houses in it. The priest says that there are many of the stones in kampong Ruteng located about 1½ km. outside of the town. I must see them.

124 The priest says that it is necessary to give
[273] the old men native tobacco and palm wine. The
[276] latter costs fifty sen per unit. I will try to
[435] buy some. I hope to work in the kampong each day, and the guru will bring the table and chairs up. Some days we may work in the chapel. The guru is being taken off the payroll of the
[465] mission for one month and I will pay his salary, which is about fl. 75.00. I will give him about fl. 125. He must hire a coolie to do his garden
342 work which is pressing right now. The wooden
197 houses were introduced here by a priest. The
55 guru seems O.K. He smells, like most of the folk here, including the priests. Bathing is not done very much here.

582 I talked with him a bit and he says it is
614 possible to marry within the clan if the relationship between partners is distant enough. Clans are known as va'u. There are subclans, called panga, and one may marry within these in the same way, according to the guru. I must find out more about this and also get the kin system. We will start tomorrow.

526 In the afternoon we went to another place in the center of the town where they were playing football. A great crowd gathered, and despite

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614 maybe it is a matter of the older and younger
582 lines. I must check on this. The mandur said
[624] there was no tuan tanah in Ruteng kampong.
Later the assistant said they must have one.

124 In the evening the assistant came to the pasanggrahan and talked with us. He seems to be the best one yet. He knows plenty about the old customs, and Christianity has not caused him to scorn the old ways. He is so enthusiastic that it was hard for us to stop him. We got onto the question of Weol.

178 He said that in the old days there was only
342 one large round house per kampong. The diameter
614 was perhaps twenty meters. If you saw two
624 houses, it meant that there were two va'u. And
582 up until twenty years ago (1927) all tuan tanah
778 lived in round houses. After that, however, a
801 change took place. For example, the tuan tanah of Weol now lives in a rectangular house. In the old clan house there were nine posts, in rows of three. The very center pillar was the main one and here sat the tuan tanah at religious rites. Others ranged around the walls in the front half of the house. The rear section of the house was for the tuan tanah and his family. Other panga had sections around the walls. In the center, behind the main post, was the kitchen. Later, when more than one round house was built in a single kampong, the tuan tanah occupied the main house, and here the main pillar of all was located. This pillar is especially holy, and the setting of it in place requires certain rites, sacrificial animals, etc. Other round houses had nine pillars too. Each house was inhabited usually by one panga, and in each there was a kepala panga, and smaller rites were held at each main pillar.

243 The circular rice field arrangement shows
782 certain similarities here. He says that even
778 now when they begin planting or have some other

Wae

243 agricultural rite, they must make a sacrifice
782 at the very center. The main post is the place
778 for house and kampong offerings, and it is called pusat. I think the center of the circular rice field complex is also called the pusat.

115 The assistant's name is Cornelius Lawang.
624 He is from the va'u Pau, which is also the name of a kampong about one kilometer outside the town. His father is the tuan tanah there, and there he will spend tonight. He is his father's successor. Will he take the post? He said just about all tuan tanah (tua' tano') are pagan. But evidently they could be Christian, although a bit of trouble may rise when it comes to the ceremony.

582 I forgot to say that the mandur said it is possible to marry with one's mother's brother's daughter, but not with the other cousins, including father's sister's daughter, mother's sister's daughter, and father's brother's daughter. If so, this is interesting. He said that
[184] the Catholics forbid mother's brother's daughter marriages now. I must check on this.

567 We got onto the census matter with the assistant. This led to some new points. He said that they do have slaves here and said that he would indicate them in the census, but I must never tell, as this is never mentioned although
842 everyone knows about it. He said that they like
583 to have many children here, and if they have many they give a feast of thanks. (Evidently the more daughters the richer the family may become because of the bride prices. If the family consists of all boys, there is considerable trouble in getting enough goods for the bride prices. These bride prices are reckoned in terms of animals mostly. The mandur said there is trouble often in getting the price and that men who can't marry on this account are not

000 only technical changes have occurred here.

592 I noted that as we were walking out of Weol, and I asked the priest how many families there were per house, he asked a man and the fellow said there were five in one of the big round houses nearby. Another man rebuked him and said no, there were only three in it. The priest said this is because the government has the law that only three families may live in a house, for health reasons. However, the folk secretly manage to have more. The first man was giving the folk away.

541 I forgot to say that at the whip fights (main
697 tjatjih)[1] there was a band of extra gay fellows who did a lot of the sideline chanting and chorusing. They had red and white banners and at one time when we were taking photographs they came dancing en masse and singing across the field like a slow moving army. At 5 P.M. they raised the banners, singing lustily, and marched off. I asked who they were, and the Radja said that they were the prisoners of the jail, who had been given the day free, and that they were now marching back to jail!

463 The assistant says that all or nearly all
462 men in Weol are farmers. Some, but very few,
231 have specialist skills, but even those farm too. Not one woman has any other job than that of helping in the fields and making mats or weaving in her spare time. Nearly every man has a few to many horses, and some have other animals.

354 A bad feature of the old houses is the smoke from the fire which coats everything with soot and makes for additional darkness, but on the good side is the warmth which comes with the smoke.

769 Theory on reading Coolhaas:[2] The Ngada nadu
718 which is for the male ancestors is a small
342 replica of the conical houses of Manggarai. The
173 small bhaga houses of the female houses are
614

[1] [See pp. 91-92, cat. 116 --Analyst]
[2] [See bibliography, cat. 113 --Analyst]

769 778 342 173 614 rectangular. Now, Coolhaas[1] says that in Manggarai there are two native forms, and he gives the native terms. One is conical and the other rectangular, or perhaps a bit oval in shape. However, the latter is not related to the former. There are areas of the one and the other, and evidently some areas have both. Now, the conical ones seem older, and on any surmise because round houses are simply older in Indonesia. Note then, that Ngada legends say that Djawa had seven daughters who became the ancestral mothers of the seven main voi. And they married men of the land, aborigines, here. The men are the [174] ancestral fathers of the bhou. Could it be that the conical male ancestor houses reflect the patrilineal aboriginal culture and the population stratum which lived in round houses, and the rectangular bhaga represent the incoming, matrilineal population and culture? If so, this says much about the double descent of Ngada, the peculiar legend, and the strange double ancestor houses. Now I think I know why there are those amazing conical male ancestor posts in Ngada.

173 611 342 563 The legends of Minangkabau immigration may be foolish, and the priest says he thinks it is built up more recently, by the younger folk who hear a name of an ancestor who came in and it sounds like "Minangkabau." But the surface evidence looks as though Manggarai and Ngada are a mixture of aborigines and immigrants. And there are also many evidences of double descent. I remember now that the priests talk much of enclaves of "autochthonous" folk in East Manggarai and East Nageh. They say that the people in these places are neither Manggarai nor Nageh. The Nageh enclave is originally from Soa, says Mommersteeg. I wish I knew whether these enclaves were patrilineal. Anyway, I doubt that they were unmixed. This may be a pretty good theory and may explain the umbrella houses.

[1] [See bibliography, cat. 113 --Analyst]

614 We get larger and split. Thus there are many panga
173 in the va'u Weol (are they grouped under the original seven sons?).

614 The three panga of Weol kampong are: Lambar
621 (the tuan tanah is chief of this), Rinteng (the
592 kepala kampong is chief of this), and Rundu. It happens that there are two houses in each of the three panga in Weol, making six houses in all. Thus each tu'a panga has two houses under
342 him. The houses of the tuan tanah and the
178 kepala kampong are built in the new style, as are two of the others. There are then two old round houses, one with old non-wood walls. Most of the present round houses have wood walls and are built with nails. The roof does not reach the floor as in the real old time houses. The new style houses are all the same pattern, which was introduced by a certain priest. This is the only new style they know, and all new ones are exactly the same.

592 Often the whole panga will live in one house.
621 Ndung, which originally was linked with Weol, is
614 now a separate kampong and is even located in
624 another gelarang. The border is the mound above the small house area of Weol. They are
• [778] continuous, but each has its own sacred tree. The kepala kampong of not only Ndung and Meler, but of the other four kampongs in the gelarang as well, lives in Meler. Thus there is only one kepala kampong for all the six kampongs. But each kampong must have a tuan tanah. The tuan tanah besar, however, lives in Ndung, just as the tuan tanah besar of Weol gelarang lives in Weol (this is our host). The big kepala kampong and the big tuan tanah of each gelarang has the rank of gelarang. In the gelarang Weol there are three kepala kampongs only, for the seven kampongs. Thus the Weol kepala kampong is also kepala kampong of Tjantjar.

614 The Ndung folk are all of the va'u Weol and
784 have a taboo on lusa.

We

624 342 592 554 534 In the house of the tuan tanah of Weol there are four households. The tuan tanah has a section to one side, since the old place in the rear, as in the round house, is impossible because the rear door is located there. He keeps the gong-gendang, which is the symbol of his being tuan tanah. One might even call the tuan tanah house the drum house. These drums are important, as they are used in agricultural rites.

778 There are no holy stones (yet see later) in the kampong here. I hear that there are some in kampong Ruteng, which I must see. In each kampong there is a tree (the Weol one died some time ago and was replaced; the new one is rather small). Around these trees (the assistant knows nothing of the significance of the tree) are placed stones. He says they have no magic power, but in sacred rites animals are sacrificed there below the tree. In the cleansing of the kampong rite these stones are rearranged nicely.

178 582 614 [621] Nowadays it is possible to marry in or out of the clan. It is also possible to marry within or without the kampong, and the kampong usually consists of one clan. But even now one may not marry in the same panga. Thus there is lineage exogamy.

Formerly clans too were exogamous, but in special cases one might marry in, for example, if the girl became pregnant. Evidently there were other cases too. But since about fifty years ago endogamous marriages within the clan have been possible. Nevertheless, most marriages are outside of the clan. The first case of clan endogamy in Weol kampong involved the parents of the present tuan tanah. This occurred fifty yeargs ago. He said that they cannot remember what trouble was caused if any. The assistant has heard tales of evil following such cases of endogamy. I must follow this up. What has

We.

614 of long dead ancestors: Lambar, Rinteng, and Rundu.

784 824 614 The name of the tabooed bamboo of the Weol clan is bamboo belang. It is very thin. The other kinds, for example betong, which is thick, may be cut and used; but this is not so of the belang type. A kind of maize, latung pesi is also tabooed for the members of the Weol clan. But, in this case the taboo is only on the first-born of each family. The first-born is the anak sulung (this is Malay, I think).

632 The present dalu of Rahong lives in the kampong Wankong, in Tjumbi.

621 114 624 I read Coolhaas[1] and checked with his material. There are now two more kampongs in the Weol area since he said thirty-one. Coolhaas is in error in stating that Ladja is the fourth gelarang of Rahong. It is really Ndung. Ladja is a branch kampong of Ndung. The Manggarai

624 824 796 name for tuan tanah is tu'a teno. Teno is the kind of wood used for the lodok, the wooden post which is set in the center of the star of fields for ceremonies. At lodok rites there must be a

[533] drum and a gong. Either sex may play the drum.

[562] Some of the beats are the same for the men and for the women, but others differ by sex. Another term for tuan tanah is tu'a lodok.

624 423 651 Everyone must pay some kind of tribute to the tuan tanah. This is for his fields, which are basically the property of the tuan tanah. Even the radja, who has fields in Weol, must pay tribute to the tuan tanah. He must also pay tribute for his house space. This tribute is used to defray the costs of feasts.

614 778 [104] Watu Weol (they pronounce w as v and thus this is more correctly spelled vatu veol) is in kampong Ndung, just above the settled area on the side of the highest hill. It is in the form of a rough human figure, which used to have

[1] [See bibliography, cat. 113--Analyst]

Weo

614 778 arms set akimbo, but "some people" came and broke them off. It stands on a rectangle of stones, a kind of mound. It is very impressive. It is located a little to the side of the path and in a rather inconspicuous place.

[773] The image Ine Amba (see the legend about this: it is a woman turned to stone with her child because she bathed naked) is located four kilometers off from Weol kampong in kampong Bangkavelo.

231 241 782 114 In regard to what Coolhaas says on page 334,[1] they certainly do not kill buffaloes in the garden, but they do kill buffaloes in connection with agricultural rites. They do this in the kampong. In the garden itself they kill only pigs and fowl and goats and dogs. These are indeed women's animals. So, to an extent, Coolhaas is right.

565 The term for commoners is ata leke. The term kraeng is used for all three levels of nobles.

114 632 651 466 624 476 In regard to what Coolhaas says on page 336,[1] the people here still give tribute to the dalu when he travels. They give wine, rice, fowls, etc., if they have them. But if the dalu now wants a new house he may no longer expect free labor. Now he must pay for such service. If, however, there is a new house to be built for the tuan tanah house, labor is given without pay. And if there is a new house to be built for the tuan tanah besar, everyone in the gelarang helps. For the kampong tuan tanah, only the kampong helps, although other kampongs may assist in some way or other.

567 565 114 It is true that there were many slaves (mendi). Their descendants are still known. It is also true that new slaves were put in stocks (lampang) until it was certain that they would not run away. It is also correct that slaves who had been in a family for a long time might even marry commoners. Indeed, they eventually reached

[1] [See bibliography, cat. 10 --Analyst]

632 Then we went to Soa, which is a kepala mere
361 district, with the kepala mere at Brova. It is
435 a complex of nearby kampongs set in a rich
433 plain. It is warm here, as it is in a valley.
Alfons says that this is the richest part of
Ngada, with plenty of agriculture and lots of
animals. (The lowest price of a horse here is
fl. 100.00 and for a buffalo fl. 80.00. The
[262] lowest price for a dog, which is eaten as a
great delicacy, is fl. 10.00. Prices go much
higher.

We had to go off the road on a path over
361 which no car had gone for many years. We went
224 to the church of Mommersteeg, but he was not in.
The kampong nearby was Masu, but there are lots
of others, making almost a metropolitan area.
All these people are Nageh, outlyers here in
Ngada territory. These are the ones that have
occasional big hunting rites, and they do a lot
[237] of hunting. I note many jaws here, especially
those of tusked wild pigs in addition to the
deer horns. The only time the people here get
515 water on their bodies is when it rains and once
514 a year when all the kampongs in turn have the
great deli feast, at which time men splash water
on the women and vice versa.

346 In the center of these kampongs one sees
769 mostly the real forked and uncapped peo, but
●778 some have the ndaru, perhaps taken over from the
532 Ngada. The peo is set on a stone mound. There
are other stone mounds too. There are no watu
lewa, the long pillars of the Ngada, however.
There are sacred trees here too. The peo are
carved, and it was at Brova that I saw the fine
shell eyes set in a peo.

342 We walked around this kampong and a few
624 others. They had stone enclosures and the
532 houses of the mosi ndaru (but a different name
417 is used here, I think). They also have the
000 carved wooden slabs, and the ata deo too. Every-

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632 8. Nangapanda (km. 28 on the way to Badjawa).
9. Tana Djea (km. 31 on the way to Badjawa).

632 173 Thus Rewarangga is the easternmost of the gemeenten, on the border with Lio. It is half surrounded by Nggobe. I asked about the ancestor stories which make Rodja and Nggobe the first and greatest gemeenten. The kapitan said that this was because of the manner in which Suchtelen got his stories. The people who gave him his information were nearly all illiterate townsfolk. I retold the story of the five siblings from Java. [186] He agreed that every area had its own version in order to make themselves appear greatest.

632 He said he got along all right with the Mohammedans and that the former Christian Rukuramba kapitan was merely inefficient. Arriens said so too, and that the present Mohammedan kapitan there is the best of all.

614 361 Then I checked the place of origin of the suku in the census and got the following information. Odja came from Rabu (Rewarangga). Meo came from Ndetuko'u (Nggobe). Djawa came from Rabu (Rewarangga). Ndoru came from Ndungga (Lio). Reandona came from Woropau (Nggobe). Wanda came from Waturoga (Lio). Tibo (Gusa) came from Koavena (Rewarangga). Ndosi came from Wolotole (Lio). Rewarangga came from Worowai (Rewarangga).

Note: This suku (Rewarangga), the real old one of this region, originally lived in an even higher kampong, Wawotonda. It was located two kilometers above here on the road into the hills. Worowai is only a half to one kilometer above the road. A few people live in the Wawotonda area, but it is no longer a kampong. It is in the territory of the kampong Worowai. In Wawotonda [778] there are stones and cannon. But the [346] ruma berhala of Rewarangga suku (a bone house like that of Odja here) is in Worowai now.

[L See bibliography, cat. 113--Analyst]

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443 basis. They obtain products by purchase in the backland and sell them in Ende. They also sell gewgaws which they bring along with them.

186 829 Interest in local, foreign or international news is at a very low level. They insist that nearly everyone here knows just about nothing in regard to anything outside of the kampong. They are even ignorant of Rewarangga.

614 621 They said that originally each kampong consisted of only one suku. Then others moved in. Thus, at one time Wawatonda was the kampong of suku Rewarangga. Then they came down to Worowai. Here today there is a rumah berhala, [764] but it is a mere bone-grave hut, like Odja in Roworeke.

Rabu is now in three kampongs. It was one at some former time. It is ten kilometers from here. This is the place where the original kampong of the Odja suku was located. But they have now lost contact, and indeed, so complete was the move to Roworeke that probably no Odja folk are left in Rabu today.

24 829 The kapitan said an interesting thing when I was pressing him to give information in this regard. He said that only since I came here had he learned very much about the culture and the past of Rewarangga.

778 614 346 764 These rumah berhala, with images and a real house, or merely with the grave-bone shrines, are suku shrines. There are four real rumah berhala houses in Rewarangga. These are as large as a real old style high roofed house, [753] and in them there are images (ana deo) and per- [782] haps bone bundles too. These run as follows: (and anyone who visits them and looks into them must leave an offering, for example, money or cigarettes, etc.; otherwise he may get sick):

1. Volofeo has a real house and in it there are four ana deo, wooden images. There are no bones. This house was used by all four suku

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346 here, and perhaps each ana deo is of one of
614 the suku. They are uncertain about this, but
●778 thought that this was perhaps right. They
764 did know that the house was used by all four suku. It is a kind of cooperative venture in the ancestor cult. They got together and built it. It is at kilometer 17, one kilometer's walk up.

2. Bu'ube'i, the most remote of the Rewarangga kampongs, is at kilometer 17 plus a ten kilometer walk. There is a real house there, but the kapitan does not know if there are any bones. They do not know what suku it belongs to. He was there, but was afraid to
[753] look inside. They fear illness. I asked why
[782] he didn't give a gift and thus insure his safety. He said it would be no use to take
[152] the chance. Thus he is a Catholic and thus he fears both outside magic and ancestral ghosts at the same time. It does have an ana deo.

3. Ratebedi has an ana deo, and bones too. The suku is unknown. This is at kilometer 13 plus a four kilometer walk.

4. Vavoëd has an ana deo, but with no bones. The suku is unknown. It is at kilometer 13 plus a one kilometer walk.

All others have either nothing or merely a grave-bones shrine.

5. Worowai has a shrine of the suku Rewarangga.

6. Roworeke has a shrine of the suku Odja. It is in a section of Roworeke Asal.

7. Worowaku does not even have a shrine.

8. Arereke has a shrine of suku Urureva.

9. Pu'uperi has a shrine of suku Rea (a different suku from Reandona).

10. Information is lacking for Kekawi'i.

11. Koavena has a shrine of the Gusa suku.

12. Kekamberu does not even have a shrine.

13. Nioreko has a shrine, but the suku is

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614 unknown. Nioreko also has a rumah berhala, an
●778 actual house, but it is merely temporary and
346 lasts only seven to eight years. Then it is
764 rebuilt. It has no ana deo. This is a kind of intermediate type of situation.

14. Manunggo'o has no shrine. Thus suku Reandona evidently has none.

15. Pu'umbindi has a shrine, but the suku is unknown.

16. Mbago has a shrine, but the suku is unknown.

17. Pemodjera has a shrine, but the suku is unknown. Also, like Nioreko, Pemodjera has a temporary rumah berhala house, which is rebuilt when it collapses.

18. Sokopedji does not even have a shrine. It is a new kampong.

614 This is interesting and goes to show that
178 the suku were localized before. I asked why
829 there were so many in the census for which the suku were unknown. They said that if their parents did not tell them, they never learned this information. It shows a breakdown in the system, but it is still very important. Real disintegration is just beginning. I scolded them to the effect that they as government men of Rewarangga did not even know the suku of the kampongs in their district. I said that the people in the United States would think that they were poor administrators. They said that this suku business was adat only and that they were concerned with government only. I pointed out that even the giri tumba besar seemed vague about all of this outside of his own kampong, and he is a leader of adat. They begged off saying that perhaps he didn't understand what I was after.

778 It is notable that only the four kampongs
769 with real rumah berhala (Volofeo, Bu'ubedi,
346 Ratebedi, and Vavoëü) have annual ancestor
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778 feasts. Thus it is like Barupu in Toradja.
769 (Ratebedi is one of the Rabu kampongs.
346 Vavoëd is another, and so is the non-shrine
574 kampong Kekamberu. The others which have merely the grave-bone shrines have a feast only when they need to fix up a shrine.

632 The next day we went to Roworeke again. Note an error in the preceding notes: The sikesani besar, who lives in Worowai, is of the suku Nggonggora'ba. Thus the Big Four are as follows: Mosa laki mere of Rewarangga, Giri tumba of Odja. Ndeto au of Rewarangga, and Sikesani of Nggonggora'ba. The names of these posts mean: mosa, male (animal); laki, male (human); mere, big; giri, around; tumba, spear (he walks around with a spear); ndetu, many colored; au, bamboo; sike, here; sani, there.

181 I am always impressed by the combination of
124 lack of courtesy and the cringing servility of
576 these Endenese. They constantly talk to each other when I am talking, pass remarks about me in Endenese, etc. At the same time they keep on "tuarning" and bowing. They are grasping too. For example, the kapitan looks steadily at my gold watch and band and asked me to sell him U.S. gold pieces. The assistant asked me to give him personally a ring-spiral notebook such as used for the work. He can't answer questions on the schedule, so I have to do it all. The kapitan is a bit better, and the guru is smarter, but I get the idea that these folk are a rather poor lot.

784 Again we got on to the subject of totemism.
262 The word for such taboos is pire. I doubt that
614 I got the whole story, but as far as I can see
562 there are three kinds of totem taboos and they apply to foods:

(1) Suku or pu'u taboo. This is called pire ngguäh, the latter term meaning "descen-

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609 has a friend-bond with the kampong of Ndona;
582 and he married a Waturoga woman. The Maumere
608 teacher has a somewhat harder time, but he married locally and this helps. (I think he married locally, although I am not sure now.)

632 In the district, the "pusat" kampongs are
624 Roworeke and Worowai. The latter is the older
621 and the kampong of the real prime suku, that
778 of the oldest of the original brothers, Rewarangga. There live three of the Big Four (mosa laki mere, ndetu au, and sikesani), and it is thus a sort of adat center. Roworeke is newer, and it is the administrative center, where the kapitan lives. Here also, however, is the big giri tumba. Formerly, these two were one kampong. In the kampong, the section or hamlet Roworeke Asal is the oldest, and there the grave-bone shrine of the Odja suku is located. It is the adat center. There also is the tubu musu. Nuamere means the big village, and this hamlet is where the kapitan lives. Thus it is the administrative center. Still, the ata nggaëh nua, the adat kepala kampong (Bapa Ketjil) and his adi, the administrative kepala kampong, live in Ae Utu (I think).

361 The present Nuamere was newly established
621 here in 1907. There had been a previous ham-
632 let Nuamere up the hill. The Dutch, however,
[648] as usual made most of the hamlets move down to the road. Thus there is a general pattern here that in each district there is a kind of original kampong, and in each kampong there is a sort of original hamlet. But it is not a constellation arrangement as in Toradja country, where all the kampongs and hamlets spread out from the center like a star. This is truer of the kampongs than of the districts, because the latter here are coming to be more and more a coming together of independent kampongs, some old and some younger. Thus

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614 796 241 343 barn rites, with only the ama tuno wudjo and members present. All of this is done in order to make the rice in the fields perfect. The other great ritual complex of an agricultural nature is at harvest time, and they may have a third type if there is an especially good harvest (like the thanksgiving feasts of the Toradja).

778 789 342 614 823 I asked about the saoniwang, the magic stones which are in front of the houses of all suku and ama chiefs. Some have disappeared in Leloba and have not been replaced, but most of them are still there. For example, the guru has the mother stone before his house, and one child stone, but other child stones are used for foundations of houses. They are inserted with many other stones in the masonry, but he pointed to the specific ones. These saoniwang, like the nubanara, which are placed in front of the korke, are the big ones in the heap, the mother, and the little ones, her children. They hold the magic power of the chiefs, and without them there is no power. Nevertheless, in Leloba, even when the chief has no more stones, he still holds some power, as if they were still there. The guru has three for his house, for war power, marriage power, and power among suku, respectively. One of these is in the hills behind. This, he says, has tremendous power. He says such things seriously.

[773] These stones suddenly appeared long ago. They came down from heaven after, or rather with a heavy rain. Thus they are like the descendance stones of, for example, Goa. Sao means anchor and so does niwang. Thus the meaning is that the power and with it the group or man holding it are firmly and inextrically tied to this land. However, all sorts of stones are believed to have power. Many of them are very little. Thus the kakang has a

778 notable little stone with lots of agricultural
789 power. The objects which are possessed by the
614 suku and ama have no magic power; they are
823 only a form of wealth.

621 The eight kampongs of the Mudakaputu ge-
832 meente are:

1. Leloba
2. Wailolong
3. Lewohala
4. Lewoneda
5. Mudakaputu
6. Watuwiti
7. Riang Kamiŏ
8. Riang Kanali

237 Economic note: The tusks are like the stone
583 money of Yap. They are the basis for the local
436 economy, but have little intrinsic value. The
452 non-existent tusks of Larantuka are even better, and the folklore concerning them is fantastic. They are reckoned with and theoretically exchanged when they don't even exist. They keep the marriage system going. They are parallel to pure paper credit--something like international balances.

621 The first six kampongs are the old time kam-
173 pongs. They were founded by the five sons of Lenurat or their descendants, who came out of Ili Mandiri. Thus the situation runs something like this:

Sons: (1) Belawaburak founded Leloba. (2) Keweluk founded Wailolong. (3) Kewaka founded Lewohala and Lewoneda. (4) Bampowa founded Mudakaputu. (5) Mado founded Watuwiti.

Daughters: (6) Emma married a man of Tandjung Bunga (and the folk there call the people of the Blakang Gunung region "blake," i.e., mother's brother). (7) Hingi married a man of Adonara (perhaps the people there would also

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624 like the marinyo of Ambon. I asked what the
465 secretary got, and he said cigarette money only. The pay is evidently very little.

583 Correction: Although he says there is no
614 case here now, he has found out that if the
611 bride price is not paid, the children are of
784 the suku of the mother. And the bride price must be paid at marriage. There is no post-marriage payment in order to get the children back. Thus there is real ambil anak here. The man remains a member of his own sib, and the wife a member of hers. Thus she assumes the "married woman" totem taboos of her own sib, not those of her husband's sib, as is the more usual thing.

346 I asked about the rumah berhala of Wolorec.
778 This group has a real house, and in it there
614 are four ana deo, two in bad repair. There is one for each of the four suku. There are no other suku in the kampong. There are also plenty of belongings in the house. It is rather large, about twelve meters on a side. There are baskets and other objects therein. This old kampong is only one kilometer off the road in the hills at kilometer 17. I may go there one day. The four suku are Mbonggi (the kepala kampong is from this), Djo'bi, Soa, and
[769] Woro. The oldest suku is Mbonggi. There is also a grave-bone shrine here, of the suku Djo'bi.

771 The folk here are now mostly Catholic, but
769 they do have an annual ancestor rite, and the Catholics attend too. The kampong Ratebedi, far off in the hills, has fewer Catholics, as is the case with the far off Bu'ube'i. The distant ones remain pagan longer.

872 Fifty years ago there was no school. It came
178 in 1921. No one went to school before this.
212 They were totally illiterate (this shows how
000 recently the schools came in here). They were

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778 753 The negri lama of the suku Odja is about one-half kilometer outside Ratebedi in the distant hills. No one lives there now, but there are stones, etc. (I think he said images too.) The Ratebedi folk give offerings there. This was the kampong of the great ancestor Odja Djata (the father of Odja was Djata). There are many such old places which are dangerous, for example, the assistant went to one such place near Pamudjera, and he got sick at once.

[784] There is always talk of danger in fooling around with old places and old rules. Thus, not long ago two men of Watu Roga set a stone boundary marker in the earth, but this is taboo. In three days one was dead and in three months the other died.

174 If I could get all of the information about each kampong and suku I could rebuild the whole history of migrations, etc. And although most of the people have lost these stories, there are a good number of old men in Volofea and Bu'ube'i who could tell everything.

115 The assistant says he will try to get information on all these things as he does his "control" work in his job as secretary of the gemeente. He asks for a good notebook and a briefcase to do this work! I don't trust him, that's all. He plots, and the story is that when I come back years from now he will have all the facts. Thus he put together my interest in these things, my statement that I might return to do more work here, and out of hopes to get a notebook and case fabricated his plan.

423 614 592 428 The land is family-owned (maybe lineage-owned is a better way of phrasing it). The eldest son is the manager of the family land. Others work on it. If there are no sons, the eldest daughter runs it, or maybe the deceased father's brother. The father may split up his estate among his sons, or give each one of his

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796 held under the ama kebang.
241 Note the food symbolism in these most impor-
782 tant rites. They take place under the barn.
[887] There are present at these ceremonies the old women (in the old days young virgins) who act as tuno wudjo and food divider. The high point is the killing of a pig, and the meat is mixed with the rice and the blood and the four posts are smeared with this food. Everyone eats. The whole thing is completely linked with fertility. And the ancestors are summoned in the litany and are invited to come and eat.

● 778 There are plenty of holy places, such as the
[346] kampong lama, the place where the tuno wudjo is (what does this mean?), the place where they used to assemble before a war (did they do this before the recent war against Waibalun? Perhaps the few who did the active part of the warfare did). Then there are also holy stones: nubanara, and saonivang. There is also a church or rather a chapel!

The stones are especially important, and this is a real stone cult area. He admits this, and if I had time I could get much about the stories, beliefs, etc., in regard to these stones. I told him about the Stonehenge, the dolmens, etc., and he caught onto this fast.

241 The festival calendar is largely one of agri-
527 cultural feasts. The main ones are at planting and harvest. There are other agricultural feasts too, at all stages. For example, there are festivals at the time of burning the fields, clearing the fields, etc. In all, the agricultural cycle includes thirteen rites. At the thirteenth the harvest comes, and a big time is had by all. Everyone eats and there is a lot of noise. During the growing period everything
[824] is quiet in order not to disturb the spirit of the crops. This is a period of danger and much

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875 797 reason for this is that Mohammedans are not educated enough to have many teachers yet. Thus, the mission has given Catholicism a big head start, as is the case in Ambon.

771 797 There are only about ten Mohammedans in Roworeke. They had a mosque at kilometer five formerly, but it is gone now. The maximum number of converts in the kampong, to Mohammedanism, per year is from one to two. There is a chapel here, and the priest comes once a month to hear confessions, hold mass, etc. Otherwise, the people here go to Ndona for mass (I see them on Sunday walking; rain means nothing to these people). I get the impression that many people do not go to mass. For example, every Sunday I have been there, the kapitan and the assistant and many others do not go to church so far as I can see. And I don't see many women who look as though they had gone. I should have asked about this.

●778 There are two ancestor grave-bone shrines, i.e., one in Roworeke and one in Watu Roga. There are also plenty of stones and the usual graves. There has never been a real rumah berhala here. But Manunggo'o had one.

527 The principal feast time is at planting. The tuan tanah (mosa laki mere) must be there at that time. There is no illness exorcism [755] feast held any more. Thanksgiving feasts for good crops are held privately, not communally. There is a great feast for rebuilding the grave-bone shrine.

788 There is plenty of private pagan rituals, for example, to ward off illness, to make offerings to trees, and the dukun stuff. In addition, there is the bisa mari. (Having seen the dukun [753] and how he diagnoses, I understand Migo when he said that he has a personal-family buffalo totem taboo because the dukun said it caused his illness.)

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797 tial rites require pigs, but here other animals
782 can be used.

Three religions are known: pagan, Catholic,
771 and Mohammedan. They know little except about the pagan religion, which they probably know better than the others!

771 I asked about the religion here as given in
114 my notes from Elbert[1] who was here in the pre-Catholic period. They said that my notes were all right, including the god names, and that
[775] Mt. Iya was the deadland, etc. In fact, I see more and more that Elbert was a good man. The
[776] high god, however, they give the name Ngga'eh Dewa. They say there is no dualism, i.e., no earth mother, here. This doesn't quite jibe with Elbert, but maybe they have forgotten, or they are vague about this. Maybe they are always vague about such stuff as regards the high gods.

● 778 The tubu musu, indeed, has two stones, and
831 after hesitation they admitted that it is a male-female symbol. I note that in his Lio dictionary, Arndt[1] says (I think tubu) has an "obscene" significance with reference to "male." Thus it seems clearly a sex symbol. They never heard of yoni. They seem to say that there are two stones, one lying and another standing. Like a fool, I did not check this. I will have to look in Elbert[1] and Suchtelen[1] for this.

[789] They have the matakau, and it is called nabe.
776 The term Ngga'eh Dewa means the god above. I guess that ngga'eh means big or high. They say that ata ngga'eh nua means "pembesar kampong."

764 At death, the bodies were formerly placed in big trees, cocooned. This was true for big men. For about a month they were left there while a feast was prepared. When all the animals and other things were ready, the bundle was brought down from the tree and bones cleaned. Then they

[1] [See bibliography, Cat. 113--Analyst]

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167 men to leave, as the tax is on each household
651 headed by an adult man (fl. 12.50 annually),
486 and thus the radja would lose income if they emigrated.

266 There was head-hunting here before. They
681 say that the only cannibalism was the eating
754 of the hearts of enemies in order to gain additional strength. There was no human sacrifice, they say, but they have heard of the Lio stuff (and I checked with Arriens and noted that de Bruine[2] in a report on Lio did not list this as among the crimes of the executed Radja of Lio--whose alias was Pius!--but Arriens says that he did it anyway). The only way a person could be given the death punishment was to be proven a suwanggi.

● 778 More about the tubu musu. They say that
831 "musu" means "two become one." If so, this is
178 perfect, and indeed the tubu musu is similar to the linggam-yoni. Indeed, they say that it consists of an upright stone, less than a meter high, standing on a flat one. "Tubu" they say means "stone," but I note that Arndt gives it an "obscene" meaning (or is it the musu part that is obscene? check Arndt's Lio dictionary).

They have a rather vague idea that this tubu musu may represent male and female. And it can have children. Thus it is like many such stone-bearing stones in Indonesia, including the stones of Larantuka and some on Ambon. I asked if the tubu musu still had children, and this is beautiful, "no more." It is like Roy saying that the familiars of his father appear no more (but they are there and he could call them: "I can call the spirits from there, etc." "Yes, but will they come?") He has no doubt that they would come. I should have asked if the stones still could have children. Anyway, both they and Roy are completely serious about what used to happen. There are no more rites held at the tubu musu, but plenty were held formerly.

[Analyst]

1 [Controleur at Ende--Analyst]; 2 [Probably Controleur at Li'o--

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601 does so. So much for the kinship system.

Then, incidentally, he said that an indis-
273 pensable item at each sacrifice must be palm
769 wine (tuak). Even if they have to travel for
●778 some distance to get some (and it is hard to get in the Veol area, as not much is made locally), they must do so; and the reason is that the stone, which is the central point of all rites, must have a libation poured over it. The ancestors are explicitly called, and then the tuak is poured over the stone as though into the mouth of a person which the stone is. Thus I think these stones are the ancestors. They are real idols. Note that the Vatu Veol, and the removed Ine Amba too, are, (or were) in human form. I think that perhaps the popularity of statues in Java after the Hindu influx may have been due to the pre-existence of human form stone images. The point is, in this libation business, the stones are treated as though they were really human.

In regard to the mother's brother's daughter
582 or tungku marriage, this was formerly required,
578 at least for one son. He might be forced
835 brutally into such a marriage if he was reluc-
[753] tant. It should be the eldest son too. If this is not done, the family may be afflicted with illness. And it is wicked anyway. This rule still holds, although force is no longer used to back it up. A good case is that of the assistant himself. He didn't like his mother's brother's daughter, as he said, "she lived in the house" (what psychological overtones are there here?). So he refused, and married his wife. However, he has two other brothers, who are still unmarried, and his whole family is watching anxiously until one of them marries the mother's brother's daughter. He says that they talk about this all the time. It is true that they are still pagan. His father indeed

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582 the previous talk of the tuan tanah that there
614 are preferred clans. I will clinch this when I get the va'u membership of the inmarriers.

The next day I started in on some more question in regard to social organization.

[103] Note that the name of the kampong below is
346 Tjantjar, not as I have spelled it above [Tjantsia]. I went there halfway through the morning as I heard drums and gongs. There were girls (looking very Hawaiian) sitting on the porch of the house next to the new one of the tuan tanah now being built. The timbers are up. It will be a rectangular house, although the one it replaces was round (I made a photo of the latter only a month ago, which shows how fast the old type is vanishing). The drums and gongs were being beaten because this is necessary when a new tuan tanah house (rumah gong-gendang) is being built.

346 There were several drums and several gongs
533 (and I found that each tuan tanah house has
776 several of each). They must be beaten all the
824 time, with short pauses, and the girls take
[562] turns. The men may help too (for garden beating, only men may play the instruments). This has to go on all the time while the big house is being built. The reason is that the wood (always spirit-ridden here) must be constantly kept pacified and told that it is being used for a great purpose, a big house. For ordinary houses this is not necessary. (I wonder if the idea is also in order to get the wood used to being in a rumah gong-gendang?) Before the trees are cut for the wood, they are told that they are being cut for a high purpose. Each grove of trees has a local spirit called darat. These are tree spirits. The generic word for spirit is ro.

● 778 I notice each day on my way here that there is
776 a grove of fine trees standing isolated on a
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778 high hill, which is otherwise bare, like most
776 of the land here. It is taboo, as special
824 darat dwell here. And now I see many such sacred groves in the hills, carefully left when the land was cleared. It is as though they have to leave places here and there for the darat whose trees have been largely cut away. One has to watch out for feelings of the spirits always. The assistant also uses the word roro for spirits in general.

346 As the big timbers are carried in, the bear-
776 ers sing all the time, moving about slowly, and
533 telling the setan not to sit on the timber and
824 make it heavy. A small girl, elaborately dressed, sits on the timber, showing the setan that someone is already sitting there, so that they won't. A flag is set on the timber (now usually a merdeka, red and white flag) to show the kampong folk from two to three kilometers away that they are coming. In the kampong, they begin to beat gongs and drums "to receive the wood" into the kampong. They may not be quiet as the wood enters. There is much singing, etc.

[335] While the carpenters are at work with modern tools on the house, the gongs and drums are beaten constantly (technology and adat). There has been trouble here in Tjantjar with the tukang from Ruteng. The timbers were already set
[578] when an argument started over the contract, etc. Tempers rose, and the carpenters picked up their tools and left for Ruteng. I saw them on the road two days ago. Now the kampong folk are worried stiff because there lies the wood and there is the wood in the half-finished house, and nothing is being done. The wood may get impatient or angry, and if so they will always have trouble with the house. And this is important, as it is the main house, the cult house,
[753] of the kampong. Also, if the wood gets angry, there will be illness and all sorts of troubles.

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166 578 614 769 will give me food when I am dead?" This is exactly like the ancestor cult of China, in that there must be descendants to make sacrifices for the soul of the deceased. And there is the same mournful asking by a pagan father whose sons turn to Christianity and therefore probably will not keep up the rites for the dead ancestors: "Who will feed me after I am dead?"

776 361 778 [166] This led to a discussion in regard to the guardian spirit of the kampong. Each kampong has such a re, called naga, and its abode is in the stone heap and the tree thereon in the pusat of the kampong. This is called the tjompang. If there is a great deal of trouble, e.g., illness, a succession of bad crops, etc., [756] the mbako may say that the naga is no longer any good, and if all the people so agree, the whole kampong is moved en masse. When this happens, the old tjompang and tree are left there in the old place and are abandoned. Thus it happens that a naga which for a long time has been benevolent may turn to be malevolent. This may be because the people have not pleased him, or just because he got wicked. He is no longer a good naga, and the people had better get out and get a new place and a new naga (how do they get a new naga? There is a very big feast for a new kampong, so perhaps a new naga is then installed).

Veol moved about two to three generations ago from the place noted on the map (e) on higher ground above the vatu Veol. I thought it was strange that the stone was there, outside of Veol and above Ndung, and also strange that the highest spot was empty. This is where Veol used to be, but the naga became so bad that Veol was moved about one hundred meters below. Also, I noted when I first entered that the tree was small, and when I asked why, they said it was

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776 because it was new. This is because it was
778 planted when they moved (or maybe it was a
361 second new one, as they said the old one died). Anyway, there is no tree on the old site, just an empty place and some stones. The old tree has evidently died, as he says they do not cut them down. No one would dare live in that place again. They may go there occasionally if there is a reason to do so, but they do not remain there. It is a cursed spot. The vatu Veol is a man, but he does not yet have the story. When the kampong moves, they get a new stone heap and tree (tjompang).

[166] Many kampongs have moved because their naga have turned bad. Aside from Veol he mentioned Meler and Ladja. They must keep the naga happy, or the situation may become dangerous. Thus the rites held at the tjompang have real meaning. They are for the kampong naga.

342 The house naga lives in each house. His
776 place is the main post. High on this is a lit-
782 tle shelf hung from strings. On this place from time to time the occupants place eggs, rice, and bits of meat. Also, each family apartment or section has a little hanging shelf for the house naga's food. The main post is especially important, and that is why at ceremonies they must give it blood from animals, etc. (There must be a link here with the giving of food to the posts of the Larantuka korke; note that Roy said they must "feed" the posts.)

342 If there is much trouble in the house, the
776 mbako may say that it is because for one reason
[782] or another the house naga is no longer any good. Then they must dismantle the house and build a new one. Many and many a house has been torn down and the folk have then built a new one for this reason. And when they do this, a great expense is entailed, because they may not use the old wood. They sell it to another family

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865 young, in regard to the propriety of their behavior.

346 778 As usual, the church at Tjantjar has no windows. There is no rumah pemali here. The tuan tanah house is the cult center. At each feast all gather here, unless it is a smaller, house or panga feast. The gongs and drums are located here, and also the main post (and in each house is a lesser main post) and the pusaka. The last, however, does not consist of very much--clothes, knives, etc., from the ancestors, and heirlooms of the group.

778 614 769 773 532 The cult places are: (1) the tjompang with the tree, and (2) the stones. Here it is the Vatu Veol, in the form of a human male with arms akimbo, but "someone" broke off the arms. It is near the high hill where the original kampong was located. It was placed there by an ancestor named Padja (thus like the named stones of Ngada). Padja is invited to the feasts at the stone. If there is a war, ceremonies are held there. Any kampong of the va'u Veol may come there and use it. Thus it is a va'u stone. Most kampongs have such a holy stone. Vatu Runtu is the one in Ruteng kampong, whence came the original ancestors of va'u Runtu. Vatu Pau in kampong Pau is where the original ancestors of va'u Pau came out. This was about fifteen generations ago, he says, and he is a member (this is thus quite recent, and curious, but maybe these family trees get foreshortened; or perhaps the period represents a new immigration of "stone people"? It seems to be about three hundred years ago or perhaps a bit less). Vatu La'o is in the gelarang La'o of dalu Rahong. He doesn't know the story about it.

778 769 776 532 It is notable that outside of Rahong, as far as he knows, there are no stone images. Indeed, the only one I know of is the Vatu Veol. And

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778 note that the removed Vatu Ine Amba was in the
769 gelarang Veol too. However, outside Rahong
776 there are plenty of regular cult stones which
[532] are not images. Where did these images come from? This is peculiar for Flores, and would bear checking profitably.

(3) The house of the tuan tanah, and to a lesser extent the main pillars and individual family naga shelves in each house.

(4) The lodok in the center of the gardens. When it is first placed there, it is made of wood, and only later is it replaced by a stone.

(5) Cemeteries, where the ghosts live. On each grave there are two stones, one at the head and one at the foot.

(6) Places in the woods which are known to be the abodes of spirits. The people go there to make offerings when they think illness has been caused therefrom. Some of these places have stones and others do not. They are known frequently without markers. As I remember, he said that in this area there were no such places, but I had better not mention this, because I am not sure.

(7) Locally, the bamboo grove where the ancestors of va'u Veol emerged from bamboo.

(8) The kampong spring. This is the usual thing, and here they hold ceremonies. Here there are nitu as well as ancestral ghosts (empo).

(9) The tree of Ndung. People may go there if they are afflicted by illness.

(10) The Bangka Veol ("former Veol"), the abandoned higher site, where the naga was not good. No rites are held there, and it is avoided.

(11) Pong Noang, a grove of trees. The name means "place of the dog bark noise." There were trees here once, but they have all been cut down now for gardens (showing the desperate need of

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769 more land here). However, the darat (tree spir-
778 its) who lived in the trees are still there on
776 the spot. When such a grove is cut (and most kampongs have a grove), elaborate rites must be given. It is evidently quite dangerous. Therefore, in addition to the darat in all groves, almost every kampong has its own private darat, who live in the kampong grove.

778 This is important: The assistant says that
769 whenever and wherever they have a ceremony they
273 must set a stone in the center of the place
782 where the rite is held. This stone has palm wine poured over it as a libation. The libation is indispensable, and therefore the stone is also indispensable. It evidently represents the ancestral ghosts, who must always get a drink at every rite. And they pour the drink carefully, as though they were pouring it into someone's mouth. Palm wine is hard to get here, but they will go great distances to get it for a ceremony, even though they may obtain only a little, as it is essential. I note the tremendous importance of alcohol all through here. They drink a lot, as I saw in Anam at the New Year feast (see later), and they like it. It seems to be a perfect case of giving the ancestors what they liked best in life.

I noticed another amazing thing, though it
[533] may be unconscious. When the singing teacher at the mission at the Sunday performance for me arranged the boys for a round singing dance (sanda), he put a stone in the center of the place! It was probably just a marker, but note how easily he set a stone there.

527 I do not know if I got information on all
241 the feasts, as the time was getting short, but
574 he gave them as follows:

(1) New Year. This usually comes in October or November or December. It may be later, but may not be held in the summer. It takes place when

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526 face as well as on their body. In regard to girls who like men who have hit the eye of an opponent, he says that one should merely say that girls admire clever whippers (like athlete lovers in the United States).

The only sports followed are soccer and raga.
524 Card games are new and rare. (I noted that he bought a pack recently.) Also, there is a stone in a hole game. There are many children's games.

[595] Dances here are only local dances. There is
532 no sculpture, but they do have the old images. In regard to these old carvings, they do not know who made them. Note the petrifaction myth
773 regarding Ine Amba. I don't know the story about the Vatu Veol, but I think he has it in his notes.

Note: On the map there appears the high
778 little hill near the tjompang. This is called "the place of sunning selves before." Here the people used to sit for sunning themselves, and many still do. However, there are no rites connected with this. It is probably impossible to link this with a sun cult, as in Ambon. It is in the right place for it, as it is a bit off from the old site of the kampong, and on a nearby hill, as in Ambon, where the sun mound is a bit off from the kampong on a hill. Note also that it has the "sun" element in it. And its name was "bangka" ("former") which also applies to the old kampong site, which is called "Bangka Veol."

531 There is quite a bit of wood carving on the houses, especially on the decorations on top. Ordinary, clever men do this. The only real
534 musical instruments are the drum and the gong (and they are amazingly good at them). Bamboo flutes are for individual amusement only; they are not festive instruments. Thus the drum and the gong are the only instruments with any "standing."

[i.e., the assistant --Analyst]

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538 but many are still remembered. I get the idea that the decline here is not so great as in many other areas.

484 There is practically no desire here yet to go to places which are "happier."

721 266 There was no head-hunting here at any time, nor was there any cannibalism, although they did drink blood for revenge pleasure in war. There was no human sacrifice and no torture.

681 The death punishment was given for murder, a slave having sex relations with a kraeng woman, primary incest (but more distant incest was punished by a purifying rite only). The way the death punishment was carried out here and in Pongkor was to throw the victim down into a river from a high point.

411 231 Note: To kill a beast the people here use a spear or a long knife. It is nearly always the latter.

778 824 The tjompang tree may be only either waringin or dadap.

515 I see plenty of lice-plucking here. The pretty wife of the head guru I saw plucking the head of another woman. And I see this all over. And here, judging by the smell, they seldom bathe. I see no bathing places. Toilets are evidently holes in the ground enclosed by a screen. I don't remember seeing lice-plucking in Makassar or Buginese areas, but perhaps they do it too. I also do not remember seeing it in Ambon. The Toradja certainly do it. Note that the Endenese and people in Larantuka bathe. The Toradja don't. I think it is probably mountain people (especially the dirty Ngada) who do not bathe and also who have more lice. In this regard, note the Manggarai Ngada, Toradja, and Batak. The Minangkabau, although living in the mountains, bathe (a sign of former coastal life?).

124 Thus ended the Manggarai work, and the as-